

### Species

Mixed Softwood Species (may include Alpine Fir, Spruce, Cedar, Larch, others)

### Source

Softwood Rustic C-S Timbers can be produced from a variety of sources, including i) timbers/lumber reclaimed from various salvage projects; ii) timbers/lumber cut from beetle-killed, fire-killed or dead-standing trees; iii) timbers/lumber cut from material which has weathered out of spec; and iv) new timbers/lumber.

### HC/FOHC

Generally Heart Center (HC)

### Metal

None.

### Holes

Minimal to None.

### Checking/Cracks

Softwood Rustic C-S Timbers generally have checks from the heart center to the faces of the timber. In addition, timbers can have surface checking and cracks, moderate butt checking and minor end splitting.

### Moisture Content/Stability

The moisture content in Softwood Rustic Timbers may vary from Air-Dried to Green. This material should not be considered as stable as reclaimed material.

### Surfacing

Circle-Sawn, Band-Sawn or Planed (S4S)

### Standard Dimensions

a) Cross-sections: 4x6 to 10x10 (larger cross-sections up to 18x18 are sometimes available, depending on length and quality needed); b) Lengths: to 16'; c) Target Dimensions: Circle-sawn timbers are targeted at full dimension; band-sawn and planed timbers are targeted at 1/2" under full-sawn for dimensions up to 5" and 3/4" under full-sawn for dimensions over 5"; d) Tolerances: circle-sawn +/- 1/4"; band-sawn +/- 1/8"; planed timbers +/- 1/16".

### Weight

Typically, approximately 3 pounds per board foot

### Grading

Softwood Rustic C-S Timbers can be graded (WLCB) upon request. It is highly recommended that any timbers that are to be used in a structural application be graded. It is also recommended that standard size timbers be used whenever possible. Checking tends to be more pronounced in timbers wider and/or thicker than 12" than in standard size timbers.

### Appearance Variation

Softwood Rustic C-S Timbers are cut from logs that may vary in appearance from piece to piece. As a result, timber characteristics can be expected to vary from piece to piece. Trestlewood believes that appearance variations (no two timbers exactly alike) are one of the selling points of this product line.

